

## Resumé

### DANIEL ZEV LEVINSON

www.ZevLev.com

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#### AREAS OF PROFESSIONAL SPECIALIZATION

**Creative Writing:** Taught Beginning Creative Writing at Humboldt State University, and served as Faculty Advisor of *Toyon*, the campus literary magazine, and of the Raymond Carver Short Story Contest. Taught creative writing at the Redwood Coast Writers' Center. Teach poetry at the elementary through high school levels via residencies (California Poets in the Schools). Published dozens of poems, some in nationally recognized journals, including *Alaska Quarterly Review* and *International Quarterly*. Studied with Alan Shapiro, Fred Chappell, and Stuart Dischell.

**Teaching of Composition:** Two years college experience, including teaching different levels, preparing students at a variety of levels for holistically scored composition mastery exams, and instructing ESL students. Completed a Master's in Teaching Writing at Humboldt State University, Arcata, CA, which includes a Community College Teaching Certificate and a Pre-Doctoral College Teaching Certificate. Reader for Graduate Writing Proficiency Exams at Humboldt State University.

**Literature:** One year of experience teaching a variety of literature. Studied traditional English & American literatures; literatures of African-Americans, Central & South America, the Caribbean, India, and Russia.

**Computer-Aided Instruction:** Tutored in Humboldt State University's Writing Lab, which uses a great deal of computer-oriented learning. Learned to use Blackboard and to implement Web discussions among students. Completed an Independent Study with Professor David Stacey on the use of contemporary technologies in composition and literature.

#### PROFESSIONAL EXPERIENCE

**POETRY TEACHER, California Poets in the Schools, 3/98-present.** Teach elementary through high-school students in residencies, usually five days per classroom. Have taught in hundreds of classrooms, over sixty schools, throughout Humboldt County, CA and beyond, including Australia. Former supervisor (area coordinator of Humboldt County): Daryl Chinn, 1998-2012, (707) 822-6170. I became area coordinator of Humboldt, Trinity, and Del Norte counties in 2012. **Teaching:** Our Coastal Redwoods, part of the Redwood Ecology & Art Education program, sponsored by Art & Science for Kids Interested in Media & Education (ASK ME)—I taught workshops to students of Murphy Elementary School, 4/16, and Redwood Preparatory Charter School, 4/15, in Pamplin Grove, Van Duzen County Park. Saturday GATE Poetry Class, McKinleyville Union School District, 11/14. More Kids in the Woods project, designed to stimulate scientific inquiry in young people in order to develop the next generation of watershed stewards—taught in Bridgeville School, Cuddeback School, Hydesville School, and at Grizzly Creek Redwoods State Park; I published and edited the book *Van Duzen Voice* for this project, 2013-14. Literacy Conference: Sustaining Writing Communities offered through the Redwood Writing Project (combining Young Writers Conference and Literacy Conference), 2/12. “Young Writers Conference,” 3/14, 4/13, 2/11, 5/10, 5/09, 5/08, 5/07, 5/06, 3/05, 3/04. Young Writers Academy offered through the Redwood Writing Project, 7/13, 7/12, 7/11, 7/10, 7/09, 7/08, 7/07, 7/06, 7/05, 7/04, 7/03. Write On, Humboldt! poetry workshops for both children and adults, celebrating National Day on Writing, offered through the Redwood Writing Project, 10/12, 10/11. Classes at Castlemaine Steiner School, Castlemaine, Australia, 10/08. Poetry Club offered through the Redwood Writing Project, 2/08-5/08. Academy for Gifted Students, The GATE Network, Humboldt County Office of Education: Writing Poetry: Imaginary Travel, 1/07, and Poetry Power, 1/06, 1/00. Youth Writing Camp, Humboldt State University Extended Education, 6/98. **Artist-in-Residence** (outside of California Poets in the Schools), elementary schools, 3/96-4/02.

**AREA COORDINATOR, California Poets in the Schools, Humboldt, Trinity, and Del Norte Counties, CA, 2012-present.**

**TEACHER-LEADER, 2015-present; TEACHER-CONSULTANT, 2000-present, Redwood Writing Project, Humboldt County, CA.**

**ENGLISH LECTURER, College of the Redwoods, Eureka, CA, 8/02-12/02.** Taught developmental and transfer level college English classes, including thematic English 1A in Humans and the Environment. Supervisor: Larry Frazier, Department Chair, English (707) 476-4312.

College Composition (Eng 1A), 8-12/02

College Reading and Writing (Eng 150), 8-12/02

**ENGLISH LECTURER, Humboldt State University, Arcata, CA, 8/96-12/01.** Taught and tutored developmental composition, literature, and creative writing. Supervisor: Kathleen Doty, Department Chair, English (707) 826-3758.

Introduction to Literature, (Eng 105), 1-5/01; 8-12/01

Writing Confidence, Intensive Learning, (Eng 40), 8-12/99

Beginning Creative Writing, (Eng 205), 1-5/97

Faculty Advisor, Raymond Carver Short Story Contest (Eng 470), 1-8/97

Faculty Advisor, *Toyon* literary magazine (Eng 460), 8-12/96

**ENGLISH LECTURER, Vanguard University, Graduate Education Program/Courses for Educators: “Implementing Creative Components throughout the Curriculum,” Eureka, CA, 11/09.** Supervisor, Guy Kuttner.

Poetry, Beyond Odious Odes (course no. EDUX/5270 A, B, C or D)

**ENGLISH LECTURER, University of Phoenix, Teacher Education, Eureka, CA, 5/07, 12/04.** Supervisor, Guy Kuttner.

Poetry, The Artistry of Teaching (course no. EDX/584 A)

**ENGLISH INSTRUCTOR, Redwood Coast Writers’ Center, Eureka, CA, 3/98-3/03.** Taught six classes of creative writing. Supervisor: Katherine Almy, Director (707) 441-9994.

**ENGLISH TUTOR, Writing Lab, Humboldt State University, 8/01-12/01.** Assisted students with composition, including use of computers.

**TEAM TEACHER, College of the Redwoods, 1-5/02.** Interned with Professor David Holper, College Reading and Writing (Eng 150).

**TEAM TEACHER, Humboldt State University.** Interned with Professor Jim Dodge, Advanced Poetry Workshop (Eng 316), 1-5/96. Interned with Professor Vince Gotera, Beginning Creative Writing (Eng 205), 1-5/91.

**ENGLISH INSTRUCTOR, Humboldt State University Extended Education, 4/97; 7/96.** Poetry Workshop.

**GUEST LECTURER, several classes of English Composition and Rhetoric; Creative Writing Workshop, University of North Carolina at Greensboro, and Humboldt State University, 1992-present.**

## **PROFESSIONAL EDUCATION**

**Master’s in Teaching of Writing**, Humboldt State University, Arcata, CA, May 2004. Completed a Community College Teaching Certificate and a Pre-Doctoral College Teaching Certificate, which included an internship at College of the Redwoods. Study of composition theory, including ESL.

**Master’s of Fine Arts in Creative Writing**, University of North Carolina, Greensboro, May 1995. Thesis: *Resummer*, a book of forty-six poems, many of which have been published (*see Publications*). Thesis advisor: Alan

Shapiro, author of several books. Also studied with Fred Chappell, Stuart Dischell, and such visiting writers as Seamus Heaney, Jorie Graham, Dana Gioia, Ellen Bryant Voigt, and Stephen Dobyns. Continued study of British Romantic literature (two semesters with Marilyn May-Lombardi).

**Master's in Literature**, Humboldt State University, December 1991. Thesis: a collection of poems, some of which have been published (*see Publications*). Thesis advisor: Vince Gotera. Studied with Jim Dodge, Judith Minty, and continued my studies in Latin with Ellsworth Pence. Edited the *English Graduate Newsletter*. Reader for *Toyon*, annual literary magazine. Continued study of British Romantic literature.

**Bachelor of Arts in Literature**, University of California, Santa Cruz, June 1988. Studied with Paul Whitworth, Michael Warren, and Kristin Ross. Studied Latin two years. Studied British Romantic literature.

## RELATED PROFESSIONAL EXPERIENCE

**PRIVATE CONSULTANT FOR WRITERS, Humboldt County, CA, 3/98-present.** Editing and helping with various manuscripts, some which became published. Manuscripts include fiction, nonfiction, poetry, children's books, memoirs. See [www.ZevLev.com](http://www.ZevLev.com).

**PLANNING COMMITTEE MEMBER & STAFF, Lost Coast Writers Retreat, Redwood Writing Project, writing retreat/conference, Camp Mattole, Humboldt County, CA, 6/16; 6/15; 6/14; 6/13; 6/12; 6-7/11; 7/10; 7/09; 8/08; formerly named Writing on the River, 8/07.**

**ENGLISH TUTOR, individual instruction to a ninth-grade student, 6/15-*END DATE???*; to a seventh-grade student, 6/09-7/09; to a high-school student, 9/05-12/05; to a high-school student, 5/03-2/04; individual instruction of poetry to a fifth-grade student, 7/03.**

**FIELD EDITOR, California Poets in the Schools statewide anthology, 4/16, 4/15, 4/14, 4/12, 4/11, 4/08, 4/07, 4/04, 4/03, 4/99.**

**CONTRIBUTING EDITOR, *The Steelhead Special*, cultural and literary journal, 2003-2004.**

**COPY EDITOR, *Humming Music*, print and online music journal, 2004.**

**PARTICIPANT-OBSERVER, Tracy Duckart's Intensive Reading and Composition (English 100I), Humboldt State University, Fall 2001.**

**LIBRARIAN, Learning Resources Center, University of North Carolina, 8/94-5/95.** Organized and updated the children's library, checked out books and equipment.

**RESEARCH ASSISTANT, EDITOR, Office of Research Services, University of North Carolina, 8/93-8/94.** Conducted grant searches on the Internet and in books for professors and students, from human subjects to archeology. Worked closely with clients to meet their needs. Created and edited the monthly newsletter on Windows.

**FOUNDER & FACILITATOR, Arcata Community Poetry Workshop, 6-12/91.**

**EDITOR, PROOFREADER, JUDGE, American Poetry Association, Santa Cruz, CA, 4/89-8/90.** Edited and proofread thousands of poems and helped create the anthologies the poems went into. Edited newsletters. Judged poems for contests. Worked closely with clients at a convention. Organized a research library.

## BOOKS FOR PUBLICATION

- A book for teachers grades 3-12, *The Mad Science of Poetry in the Classroom*. Draft of chapters available upon request.

- *Song of Six Rivers*, poem of 528 lines, in six-line stanzas.

## POETRY PUBLICATIONS

“Lessons on the Lost Coast,” *The Steelhead Special*, 2011; “Why Humboldt County Doesn’t Have a Poet Laureate,” *North Coast Journal*, Vol. XXI, No. 46, 2010; “Appetizers at Hurricane Kate’s,” *What the World Hears* (California Poets in the Schools anthology), 2009; “Kalimeraki,” *North Coast Journal*, Vol. XVIII, No. 40, 2007; “The Backpack Hoisted,” *Acts of Emancipation* (Plymouth Writers Group anthology), 2005; “The Backpack Hoisted,” *The Steelhead Special*, 2005; “Waiting for Everything,” *Moon Won’t Leave Me Alone* (California Poets in the Schools anthology), 2003; “A Splash of Light Sailing Southeast” and “Val Painting,” *Ink Pot* (new print title) and *Literary Potpourri* (online journal), Sept 2003; “Ghosts Cavorting Backwards,” *The Steelhead Special*, 2003; “Gestures by the Sea,” *Literary Potpourri* (print and online), April 2003; “Everything Is All Set,” *Literary Potpourri*, Nov 2002; “Surfer Waving Goodbye,” *Wild Humboldt*, 2002; “Ambassador,” *Nest of Freedom* (California Poets in the Schools anthology), 2002; “Hurling through the Kingdom,” *The Steelhead Special*, 2002; “Napttime in Arcata,” *Heart Flip* (California Poets in the Schools anthology), 2001; “Renewal,” *The Steelhead Special*, 2001; “The Final Barn of Language,” *The Steelhead Special*, 1992, reprinted 2001; “Said the Honey Man,” *The Steelhead Special*, 2000; “Come into the Sun,” *Visions-International*, 1999; Two poem extracts (“Renewal,” “Napttime in Arcata”) with artwork on buses in Humboldt County, CA, TransArt (Bus Poster Project), The Ink People Center for the Arts & Redwood Coast Writers’ Center, Writers On Site Program, 1999; “Sex in the South,” *Lonzie’s Fried Chicken*, 1999; “The Exotic in Your Very Own Home,” *The Steelhead Special*, 1998; “The Last Valley of the Day,” *Anthology of Magazine Verse & Yearbook of American Poetry*, edited by Alan F. Pater, published by Monitor Book Company, 1997; “The Poet Through French Doors,” *Alaska Quarterly Review*, 1996; “Enlightenment, McDonald’s” and “Letting It Up, Bo-De-Fangle-A,” *Coffeehouse Poetry Anthology*, edited by Bottom Dog Press, 1996; “The Last Valley of the Day,” *International Poetry Review*, 1995; “Ghosts,” *Cattle Bones & Coke Machines*, an anthology edited by Smiling Dog Press, 1995; “First Halo,” *All Alone With Everything*, an anthology edited by Violetta Books, 1995; “Strange Attractor,” *xib*, 1995; “Resummer,” *Greensboro Review*, Winter 1994-95; “Epithalamium,” *What’s Become of Eden*, an anthology edited by Slapering Hol Press, 1994; “Shel Zahav,” *International Quarterly*, 1994; “One Blind Mouse,” *convolvulus*, 1994; “Margarita Atlanticae Opaquita,” *The Surfwriter’s Quarterly*, 1994; “Babies,” *Verve*, 1993; “Hot Cuppa,” *Cups*, 1993.

## OTHER PUBLICATIONS

- Lesson plans, “My Heart; Who’s Your Muse?” *Poetry Crossing: 50+ Lessons for 50 Years of California Poets in the Schools*, 2014.
- Article, “The Rural Wraith of Poetry,” *The Steelhead Special*, 2011.
- Article, “Teaching Wallace Stevens: The Circle in the Square,” *Teachers & Writers* magazine, May-June 2005, Vol. 36, No. 5.
- Lesson plan, “The Perfect Moment: Teaching the Poetry of Wallace Stevens,” *My Pencil of Dreams* (California Poets in the Schools statewide anthology), 2004.
- A review of *Dominion Review*, in *Literary Magazine Review*, 1996.

## CONFERENCES/TRAINING ATTENDED

- California Poets in the Schools conference/symposium, “The Heart of the Matter (paid to be on panel), Los Gatos, Aug 2016; “Voices of Gold” (paid to present a workshop), Petaluma, Oct 2014; Write, Sing, and Move the Future” (paid to present a workshop), Santa Barbara, Aug 2013; “Passing the Gift Forward” (paid to present a workshop), Petaluma, Sept 2012; “Science and Spirit Symposium” (paid to present a workshop), Petaluma, Aug 2010; “Full Circle Symposium” (paid to present a workshop), Santa Barbara, Aug 2009; “Healing Waters, Healing Words” (paid to present a workshop), Warner Springs, Sept 2007; “The Strength and Wellness Conference,” Marin, Sept 2006; “Keys to the Waterfall” (paid to present a workshop), Oakland, Oct 2004; “Poetry on the Rim” (\$75 stipend/\$17 travel funds), Malibu, Sept 2002.
- Conferences with the Redwood Writing Project, “Literacy Connections,” Nov 2015; “Renewal,” 3-day literacy conference for RWP Teacher-Consultants (\$300 stipend), Aug 2012; “Writing the World: Connection and Inspiration through Place,” April 2011; (no conference theme) Mar 2010. Humboldt State

- University, Arcata, CA.
- Redwood Writing Project, Leadership Retreat for RWP Teacher-Leaders (\$150 stipend), Sept 2015. Humboldt State University, Arcata, CA.
  - Lost Coast Writers Retreat (formerly Writing on the River), Redwood Writing Project, June 2015; June 2014; June 2013; June 2012; June-July 2011; July 2010; July 2009; Aug 2008; Aug 2007; Camp Mattole, Humboldt County, CA.
  - Fall English Studies Conference Uniting Educators, focusing on raising awareness of the interdisciplinarity of English studies, specifically regarding cultural politics, communication and diversity. Paid to present workshops as a Redwood Writing Project Teacher-Consultant, “Antipoetry: Writing Against Expectations,” Sept 2007; “Where I Come From: Finding Our Places through Poetry,” Sept 2006; “Understand Me: Producing Poems of Placement and Empowerment,” Sept-Oct 2005. Humboldt State University, Arcata, CA.
  - Advanced Writing Institute, Redwood Writing Project, focusing on one’s own writing, Aug 2006; Aug 2005 (\$75 stipend); Aug 2004 (\$500 stipend to present a workshop); Aug 2003 (\$200 stipend); Aug 2002 (\$300 stipend); Aug 2001 (\$200 stipend); all meals and accommodations provided, Humboldt County, CA.
  - North Coast Education Summit, focusing on education, democracy and social justice (paid to present workshops as a Redwood Writing Project Teacher-Consultant: “Where I Come From: Finding Our Places through Poetry,” “Understand Me: Producing Poems of Placement and Empowerment”), Humboldt State University, Arcata, CA, Feb 2006; Feb 2004.
  - Redwood Writing Project, Summer Invitational Institute (a California Subject Matter Project, affiliate of the National Writing Project and the California Writing Project). Participants develop a demonstration or workshop that represents their best teaching practice as well as practice their own writing; designation as Teacher-Consultant upon completion (\$1200 stipend), Arcata, CA, July 2001.
  - Interdisciplinary Graduate Conference, University of Virginia, Charlottesville (\$150 travel scholarship), Mar 1995.
  - Interdisciplinary Graduate Conference, University of Virginia, Charlottesville (\$300 travel scholarship), Mar 1994.

## PROFESSIONAL MEMBERSHIPS

California Poets in the Schools, 1998-present  
 Redwood Writing Project, 2000-present  
 Student California Teachers Association 2002-2003  
 Associated Writing Programs, 1993-2003

## HONORS & AWARDS

- Grant from North Coast Arts Integration Project, a four-year project to integrate arts into the core curriculum (increase student engagement and understanding of core content through arts integration) in Eureka City Schools and Klamath Trinity Schools, in collaboration with Humboldt State University. Funded by U.S. Department of Education’s Arts in Education Model Development and Dissemination program. Taught all sixth-grade classes at Zane Middle School, Eureka, CA. \$2,400, Apr-May 2016.
- Seed Poets Grant from California Poets in the Schools, targeting new or underserved schools. (\$150) Dec 2015; (\$150) Dec 2014; (\$300) Nov 2013; (\$150) Dec 2012.
- Grants from California Arts Council, Artists in Schools Program, divided among myself and two other poet-teachers from California Poets in the Schools, for extended residencies, Humboldt County, \$10,200: 2015-16; \$9,360: 2014-15; \$9,840: 2013-14; \$9,000: 2012-13; \$9,600: 2011-12; \$6,076: 2010-11; \$5,355: 2009-10; \$5,117: 2008-09; \$4,995: 2007-08.
- Grant from Bear River Band of Rohnerville Rancheria Charitable Fund, divided between myself and my colleague for our Stormwriters project, for residencies and publications, Humboldt County, \$500, Oct 2014.
- Honorable mention as a semifinalist, Turtle Island Quarterly Poetry Award, chapbook competition 2014.
- Grants from Humboldt Redwood Company to teach poetry in Humboldt County schools, CA. \$250, June 2016; \$250, Nov 2015; \$250, Mar 2014; \$500, Mar 2013.
- Grant from Poets & Writers with funding through The James Irvine Foundation, for presenting poetry workshops (“Write On, Humboldt!”), for both children and adults, celebrating National Day on Writing, sponsored by Redwood Writing Project, Oct 2012 (\$500), Eureka, McKinleyville and Fortuna Public Libraries; Oct 2011 (\$300 stipend from Redwood Writing Project), Eureka Public Library, CA.

- Stipends to attend Advanced Writing Institute, Redwood Writing Project, Humboldt County, CA, (\$100) Aug 2006; (\$75) Aug 2005; (\$200) Aug 2003; (\$300) Aug 2002; (\$200) Aug 2001.
- Grant (\$113) for poetry reading from Humboldt Arts Council, and Poets & Writers, Inc. (California Readings/Workshops Program) through the James Irvine Foundation. Sunday Afternoons at the [Morris] Graves [Museum of Art], Spring Performance Series, Eureka, CA, Apr 2004.
- Grant (\$3000) for teaching project, “Where I Come From: Finding Our Places through Poetry,” from the North Coast Cultural Trust (2004 Project Grants to Artists program), administered by the Humboldt Area Foundation. Project covers five schools, targets at-risk and minority students, includes a book publication and public reading. Feb 2004-Feb 2005.
- Grant (\$150) for teaching “Breaking into Blossom: Nature Poetry” at the Redwood Coast Writers’ Center, Eureka, CA (including the first writing workshop ever held at The Lake, former residence of the artist Morris Graves); from Poets & Writers, Inc. (Cal. Readings/Workshops Program) through the William Randolph Hearst Foundation, Mar 2003.
- Travel funds/faculty development (\$175) to attend California Poets in the Schools conference, “Poetry on the Rim,” Malibu, Sept 2002. Granted by College of the Redwoods.
- Stipend (\$75) to attend California Poets in the Schools conference, “Poetry on the Rim,” Malibu, Sept 2002. Granted by California Poets in the Schools.
- Stipend (\$350) for internship at College of the Redwoods, through the College Faculty Preparation Program of Humboldt State University, May 2002.
- Stipend (\$200) to attend Advanced Writing Institute, Redwood Writing Project, Humboldt County, CA, Aug 2001.
- Stipend (\$1200) to participate in Summer Invitational Institute, Redwood Writing Project, Arcata, CA, July 2001.
- Grant (\$125) for teaching “A Day of Poetry” at the Redwood Coast Writers’ Center, Eureka, CA; from Poets & Writers, Inc. (Cal. Readings/Workshops Program) through the Lila Wallace-Reader’s Digest Fund, May 2000.
- Honorarium (\$50) as featured reader, Literature Week, Diablo Valley College, Pleasant Hill, CA, Apr 1999.
- Grant (\$50) for poetry reading, from Poets & Writers, Inc. (Cal. Readings/Workshops Program) through the Lannan Foundation. Literature Week, Diablo Valley College, Pleasant Hill, CA, Apr 1999.
- Grant (\$50) for poetry reading, from Poets & Writers, Inc. (Cal. Readings/Workshops Program) through the Lannan Foundation. Poets at the Jam featured readers series, Arcata, CA, Jan 1999.
- Travel scholarship (\$500) for poetry reading, from the University of North Carolina at Greensboro. Publication reading for *What’s Become of Eden: Poems of Family at Century’s End*, at the Hudson Valley Writers’ Center, Tarrytown, NY, May 1995.
- Travel scholarship (\$150) to attend conference, from the University of North Carolina. Interdisciplinary Graduate Conference, University of Virginia, Charlottesville, Mar 1995.
- Travel scholarship (\$300) for paper presentation, from the University of North Carolina. Interdisciplinary Graduate Conference, University of Virginia, Charlottesville, Mar 1994.
- First Place in Poetry Contest (\$50), *The Surfwriter’s Quarterly*, 1994.

## ACADEMIC SERVICES

- Poetry workshops for both children and adults, Intergenerational Poetry Week, sponsored by Imagine That! Fortuna and Rio Dell Intergenerational/Youth Arts, and Fortuna Library and Fortuna High School Library, Fortuna, CA, Apr 2016.
- Commencement speaker for high school graduation of Humboldt County Office of Education Court and Community Schools. Eureka, CA, June 2013.
- Workshop, “Write On, Humboldt!” sponsored by Redwood Writing Project, poetry for both children and adults, celebrating National Day on Writing, Oct 2012, Eureka, McKinleyville and Fortuna Public Libraries; Oct 2011, Eureka Public Library, CA.
- Judge, Poetry Slam finals, selection of best poets to represent Humboldt County in National Poetry Slam in Madison, WI. Accident Gallery, Eureka, CA, May 2008.
- In-service instruction on teaching poetry, as part of residency through a grant (\$4,995) from California Arts Council, Artists in Schools Program, Murphy Elementary School, Scotia, CA, Jan 2008.
- Coordinator of poetry reading, “Where I Come From.” 100 elementary through high school students invited to read from the book in which they were published, and which was funded by a grant. Eureka, CA, Dec. 2004.
- Reader, GWPE, Humboldt State University, Oct 2003; Oct 2001; Apr 2001; Oct 2000.
- Judge, Poetry Jam, Redwood Coast Writers’ Center, Aug 2000; Sept 1996. Judge, “King of Jams,” featured

- winning performance poets from jams throughout 2000, Dec 2000.
- Coordinator of poetry reading, Dialogue on Race Week, Humboldt State University, Oct 1999.
- Poetry workshop for children, Arcata Library, Arcata, CA, Apr 1999.
- Judge, poetry contest, Redwood Coast Writers' Center, Nov 1998.
- Poetry workshops, training for intervention workers and artists working with at-risk youth, "The Arts and Intervention—Art as a Primary Resource," Humboldt Arts Council, Eureka, CA, Nov 1998.
- Judge, fiction contest, Redwood Coast Writers' Center, May 1998.
- Judge, elementary school writing contests, Greensboro, NC, 1994-1995.
- Editor, *English Graduate Newsletter*, Humboldt State University, 1991.
- Reader, *Toyon* Literary Magazine, Humboldt State University, Jan-May 1991.

## PRESENTATIONS

- Workshops at California Poets in the Schools conferences/symposiums: "Spreading the Word" (presenter on a panel), Aug 2016; "Postcard Poems," Oct 2014; "Babble The Sound of Language," Aug 2013; "Last Day on Earth," Sept 2012; "Poems as Mountains," Aug 2010; "Poems from Invisible Cities," Aug 2009; "Antipoetry: Writing Against Expectations," Sept 2007; "100 Young Poets See God," Oct 2004.
- Workshops, "The Hidden Life of Emotions," June 2016; "Last Day on Earth," June 2015; "Wild," June 2014; "Seeing the Divine," June 2013; "Reclamation," June 2012; "Nobody Ever Told Me," July 2010; "All the Way: Poetry of the Perfect Moment and The Final Bad" (with the Redwood Writing Project), July 2009 and Aug 2008; Lost Coast Writers Retreat, Humboldt County, CA.
- Poetry workshops for both children and adults, Intergenerational Poetry Week, sponsored by Imagine That! Fortuna and Rio Dell Intergenerational/Youth Arts, and Fortuna Library and Fortuna High School Library, Fortuna, CA, Apr 2016.
- Workshops at Redwood Writing Project conferences, "Poetry: The (Un)Common Core," techniques for teaching poetry that tie in with Common Core State Standards, at "Literacy Connections," Nov 2015 (\$200 stipend); "Poems as Mountains," at "Writing the World: Connection and Inspiration through Place," April 2011 (\$125 stipend); "Metaphor Man vs. the Apathadolescent: Cracking the Code with the Secret Language of Poetry," no conference theme, Mar 2010 (\$125 stipend). Humboldt State University, Arcata, CA.
- Presenter of students from Redwood Preparatory Charter School reading their poetry to the public during Fortuna First Friday Arts Night/Fortuna Main Street Arts, at Hoppy's FroYo. Poems written during my workshops in Pamplin Grove, Van Duzen County Park, for Our Coastal Redwoods project, part of the Redwood Ecology & Art Education program, sponsored by Art & Science for Kids Interested in Media & Education (ASK ME), May 2015.
- Poetry reading, celebrating National Poetry Month, "Poets Read Other Poets," mainly "covering" others' works, Northtown Books, Arcata, CA, Apr 2014.
- Presentation of information and children's poetry during panel discussion, showcasing *Van Duzen Voice* published and edited by Dan, as part of Kids in the Woods Project; Water Day, annual event sponsored by Eel River Recovery Project, Mateel Community Center, Redway, CA, Apr 2014.
- Presentation of information and materials about California Poets in the Schools, including a poetry reading by 3<sup>rd</sup> 9<sup>th</sup> grade students, KMUD radio's Youth in Radio: Munchkin Land, Emerald City's Children Expo, showcasing children's events, activities and resources, Portuguese Hall, Arcata, CA, Mar 2014.
- Presentation of information and children's poetry, showcasing *Van Duzen Voice* published and edited by Dan, as part of Kids in the Woods Project; open house featuring science exhibits and art show, Van Duzen River Grange, Carlotta, CA, Feb 2014.
- Poetry reading, benefit for California Poets in the Schools, Northtown Books, Arcata, CA, Apr 2013.
- Workshop, "Write On, Humboldt!" sponsored by Redwood Writing Project, poetry for both children and adults, celebrating National Day on Writing, Oct 2012 (\$500 grant from Poets & Writers with funding through The James Irvine Foundation), Eureka, McKinleyville and Fortuna Public Libraries; Oct 2011 (\$300 stipend), Eureka Public Library, CA.
- Poetry reading on the radio, Mad River Anthology on KHSU, Arcata, CA, Dec 2009; Jan 2004; Jan 1999; Nov 1996.
- Workshop, "All the Way: Poetry of the Perfect Moment, The Final Bad, and More," for Studio 299 Center for the Arts, Moss Manor: The River House, Willow Creek, CA, June 2009.
- Poetry reading for students, Murphy Elementary School, Scotia, CA, Jan 2009; Jan 2008.
- Workshops, "Antipoetry: Writing Against Expectations," Sept 2007; "Where I Come From: Finding Our Places

through Poetry,” Sept 2006; “Understand Me: Producing Poems of Placement and Empowerment,” Sept-Oct 2005. Fall English Studies Conference Uniting Educators, focusing on raising awareness of the interdisciplinarity of English studies, specifically regarding cultural politics, communication and diversity, Humboldt State University, Arcata, CA.

- Poetry reading on the radio, Artwaves on KHSU, Arcata, CA, Dec 2006.
- Poetry reading for Mountain Voices writers’ group of Studio 299 Center for the Arts, Bigfoot Books, Willow Creek, CA, June 2006.
- Workshops, “Understand Me: Producing Poems of Placement and Empowerment,” “Where I Come From: Finding Our Places through Poetry,” North Coast Education Summit, focusing on education, democracy and social justice, Humboldt State University, Arcata, CA, Feb 2006; Feb 2004.
- Workshop, “Postcard Poems,” Advanced Writing Institute, Redwood Writing Project, Humboldt County, CA, Aug 2005.
- Poetry reading, “Poets Alive!” in conjunction with the monthly Arts Alive! event, The Ink People Center for the Arts, Eureka, CA, Feb 2005.
- Poetry reading, “40 Poets for 40 Years,” California Poets in the Schools conference, “Keys to the Waterfall,” Oakland, Oct 2004.
- Poetry reading, benefit for California Poets in the Schools, Booklegger, Eureka, CA, Apr 2004.
- Poetry reading, Sunday Afternoons at the Graves [Morris Graves Museum of Art], Spring Performance Series, Eureka, CA, Apr 2004.
- Workshop, “Sweet Impact: Responding to Your Students’ Poems,” Advanced Writing Institute, Redwood Writing Project, Humboldt County, CA, Aug 2004; Aug 2003.
- “Instant Workshop: Reading Poems Cold,” Advanced Writing Institute, Redwood Writing Project, Humboldt County, CA, Aug 2002.
- “Unpacking the Portmanteau: Bringing Poems to Life,” Redwood Writing Project, Summer Invitational Institute, July 2001.
- Featured reader, Literature Week, Diablo Valley College, Pleasant Hill, CA, Apr 1999.
- Poetry readings, Poets at the Jam featured readers series, Arcata, CA, Jan 1999; Oct 1996; Aug 1992.
- Poetry reading, Poetry to Get Us Through Winter II: The Best of 96, benefit for Poets at the Jam series, Arcata, CA, Dec 1996.
- Poetry reading to celebrate publication of *What’s Become of Eden: Poems of Family at Century’s End*, at the Hudson Valley Writers’ Center, Tarrytown, NY, May 1995.
- Poetry reading, St. Mary’s Reading Series, Greensboro, NC, Nov 1994.
- Poetry reading on the radio, WUNC, Greensboro, NC, Oct 1994.
- Paper presentation of “Nourishing Ghosts of Dandelions: The Visionary Moment, from Wordsworth to Pynchon” at Interdisciplinary Graduate Conference, “Cultural Bodies, Cultural Texts,” University of Virginia, Charlottesville, Mar 1994.
- Poetry reading, The Exchange Reading Series, Greensboro, NC, Sept 1993.
- Several readings of fiction and poetry at open mike nights, CA and NC, 1990-present.

## LANGUAGES

Studied Hebrew & lived in Israel; studied Spanish & traveled in Spain; studied Latin. Exposure to and minor study of other languages while traveling: Arabic, Thai, Malaysian, German, French, Norwegian, Greek, Turkish, Quechua.

## REFERENCES

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